



Y11 to Y12 Fine Art Transition Tasks – Summer 2023

Please find below a set of tasks to complete over the Summer holidays that will help you make a strong start to you're a Level Fine Art course in September. The tasks are centred around your first material study which is pencil. There are additional sheets to help you complete these tasks, such as a knowledge organiser with specific stages you should complete and an artist research template sheet to help you write about a selected pencil artists work. The tasks are also detailed below:

1. Settle on a personal theme for your A Level studies. This can be refined as you progress through your A Levels but it should be something you have an artistic interest in, something you have access too and something that will sustain your interest over the course of two years. An example of this would be "Age in Portraiture". Students could then gather a range of primary source portraits of people of a range of different ages and research artists who have portrayed people of a variety of ages.
2. Once you have settled on your theme you should begin by finding a pencil-based artist that studies your theme and conducting research into at least two seminal pieces of their work. This work should relate fully to interests and theme, for example, if you are studying "Age in portraiture" please do not them begin conducting research into a landscape artist. Please complete an A3 side of artist research using the template provided. This should revolve around what you are learning by looking at key images from the artists portfolio. This will be similar to the research you conducted at GCSE level.
3. Once your research is complete you should begin your practical pencil study work. The knowledge organiser provided tells you about certain key tasks you should work on in preparation for larger scale work. Start with some mark making tasks using a range of pencil grades. Once you have completed around an A3 sheet size full of these marks you should begin to use the pencil and the marks practiced to produce 2 large scale pencil observations. Large scale means that these are drawings of A2 size or larger. Only the different grades of pencil and marks are to be used. No colour pencil is required. Where possible try to work from primary source materials and photographs.

Please bring all of the work above to your first A Level Art lesson after the summer break in
September

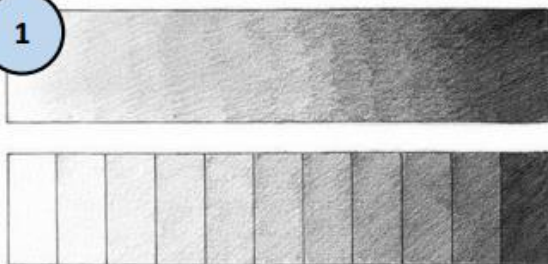


PENCIL

Using pencil in your observational work is key. It allows you to begin any form of artwork and plan out key compositions, proportions and shapes. It also enable you to build up a range of marks that can be transferred into textures and surface qualities. The task below should be part of your development into using pencil.

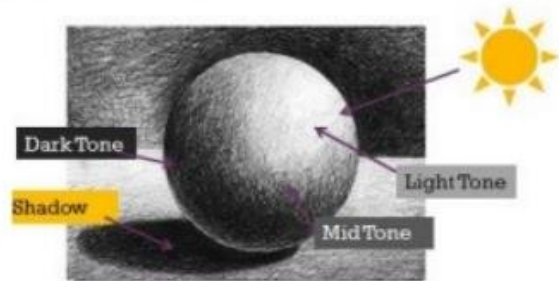
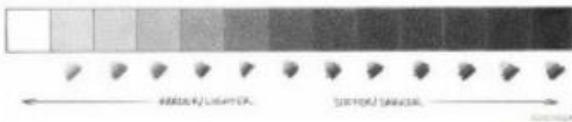
Begin your pencil study work with a page of diagrams looking at how the pencil can be manipulated as a tool. Think about the range of marks you can create using the point and side of the pencil tip. Begin by documenting a range of tonal gradients from dark to light, then apply this to your own basic shapes.

1



Tone

Pressing harder or lighter with a pencil creates different tones

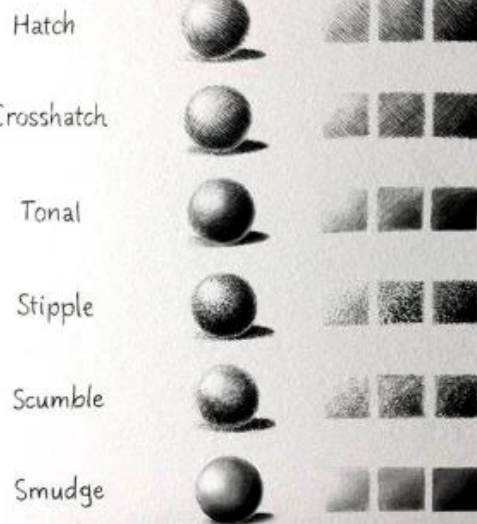
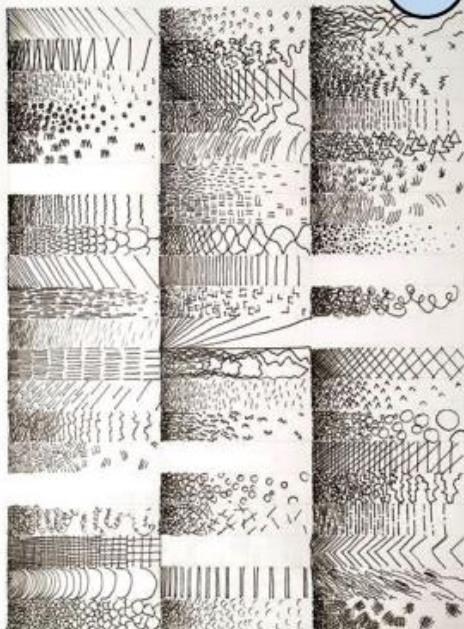


Including shadows will help make objects appear 3D

A Level Fine Art Knowledge Organiser and Material Brief

Develop a mark making library, thinking about a range of different marks you can make with the pencil. Once you have this library of marks apply them to a range of basic shapes.

2



After the experimental mark making phase you should now use each of the techniques in your own large scale drawing work. You must work from primary sources linked to your overall theme. Some visual examples of this have been documented below:

Continuous Line Drawing



Continuous Line Drawing with Colour Wash Background



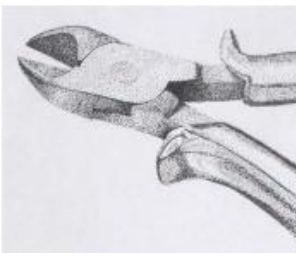
Scumbling Technique



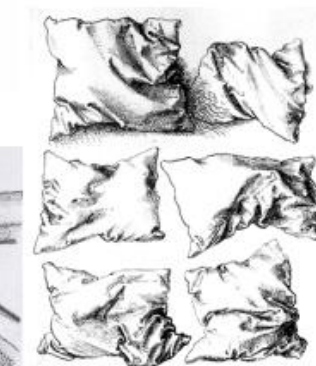
One Directional Hatching



Stippling



Cross-Hatching



Gradient Tonal drawing—Consider Using a blending tool to help with tonal blend



3

