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Art and Design (BTEC Level 3)



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QUALIFICATION: BTEC

Awarding Body:

Pearson

Length of Course:

2 years

Equivalent in size to one A-Level.

4 units of which 3 are mandatory and 2 are external. Mandatory content (83%). External assessment (58%).

The qualification gives a coherent introduction to the study of art and design at this level. Learners develop art and design projects and gain an understanding of the creative process. They study visual recording and communication, critical analysis and production skills to produce art and design outcomes. It is designed for post-16 learners who aim to progress to higher education and ultimately to employment, possibly in the creative industries, as part of a programme of study alongside other BTEC Nationals or A-Levels.

Grading for units and qualifications

Achievement in the qualification requires a demonstration of depth of study in each unit, assured acquisition of a range of practical skills required for employment or progression

to HE, and successful development of transferable skills. Learners achieving a qualification will have achieved across mandatory units including external and synoptic assessment. Units are assessed using a grading scale of Distinction, Merit, Pass and Unclassified. All mandatory and optional units contribute proportionately to the overall qualification grade, for example a unit of 120 GLH will contribute double that of a 60 GLH unit.

Mandatory units - learners complete and achieve all units

Unit 1-Visual Recording and Communication (120 GLH Assessed Externally)

Unit 2 -Critical and Contextual Studies in Art and Design (90 GLH Assessed Externally)

Unit 3-The Creative Process (90 GLH Synoptic Assessed Internally)

Optional units - learners complete 1

(The Sixth Form have opted for Unit 13, this may be subject to change)

Unit-13 3D Design Materials, Techniques and Processes (60 GLH Assessed Internally)

External Assessment

Unit 1: Visual Recording and Communication

A task set and marked by Pearson and taken under supervised conditions.

Learners will be given a theme and a task in order to prepare a response (35 hours) before a supervised assessment period. The supervised assessment period is a maximum of three hours and can be arranged over a number of sessions in a period timetabled by Pearson. Portfolio evidence.

60 marks. May/June First assessment: May/June 2017

Unit 2: Critical and Contextual Studies in Art and Design

A task set and marked by Pearson and taken under supervised conditions.

Learners will be given a research brief and a task before a supervised assessment period in order to prepare their response (25 hours). The supervised assessment period is a maximum of five hours and can be arranged over a number of sessions in a period timetable by Pearson.

Written submission.

60 marks. Dec/Jan and May/June First assessment: May/June

ENTRY REQUIREMENTS

Candidates should have a minimum of 5 GCSEs at Grade 4 preferably including English, Maths and a Grade 5 in Product Design, Art or Textiles

FURTHER INFORMATION

BTEC Level 3 National Extended Certificate in Art and Design
360 GLH (Guided Learning Hours)

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SIXTH FORM VISIT

GIRLS' SCHOOL VISIT

BOYS' SCHOOL VISIT